



## Magazine on-line of music and art

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## English News:

1)

### Presentation of Myreille Bédard :



#### ONE NAME, A THOUSAND TALENTS

Myreille Bédard is a multi-talented artist who began her career as a singer and one of the founders of the renowned a cappella vocal group La Bande Magnétique. She performed with this group in various contexts such as the International Montreal Jazz Festival and different television shows.

She then wrote and performed her own songs in collaboration with the composer and guitar player Richard Lupien. As an interpreter, she was semi-finalist at the Festival de la chanson de Granby. In the following years, she worked with the artist Pier Noli in different projects. Among other things, they presented the musical La Folle Histoire de la Chanson in numerous cities of Quebec.



Being attracted by voice as much as by image, Myreille Bédard has involved herself in many other projects. She created the radio serie Les Voix Multiples and directed the radio concert entitled Mascarade, both produced by Radio-Canada (SRC). Also, she wrote the script and directed the short film Des enfants de trop... broadcasted on ART TV and SRC.

Being sensitive to all sorts of art, the author, composer, singer and director never got satisfied with just one label. With her first solo album Éclats de vie, launched in 2007, Myreille Bédard adds a new color to her creative rainbow.



In 2008, the prestigious New York based label Putumayo World Music choose one of the interpreter's song to appear on the compilation album Putumayo Québec which celebrates the 400th anniversary of the city.

[www.myreillebedard.com](http://www.myreillebedard.com)

[www.myspace.com/myreillebedard](http://www.myspace.com/myreillebedard)

2)

### Biography of Franco Morone



**PROFILE:** One of the great names on the international guitar roster, Franco Morone is widely regarded as the "Italian Poet of the Acoustic Guitar".

His melodies exert a powerful charm which makes itself felt on the very first hearing and is enhanced by his thoughtful arrangements.

What is surprising in his work is the emotional impact of both his original and the traditional tunes the latter being completely refreshed and reborn under his fingers.

Through his teaching and musicological research, Franco has become a reference point for many guitarists, both amateur and professional. He has given workshops in Italy and abroad and regularly performs at prestigious festivals in Europe, the United States

and Japan.



**QUOTES:** "Your ears will hang on every notes as he effortlessly weaves lyrical melodies into huge fingerstyle texture, Morone reminds you how truly boundless the fretboard is. Plus, Morone's intonation is perfect, and although his chops are monstrous, they never distract from the music. If you dig Michael Hedges, you'll love Running Home."

Jude Gold - Guitar Player, May 2002

"Morone has one of most identifiable sounds of anyone playing fingerstyle guitar today"

Teja Gerken - Acoustic Guitar, March 2002



"I had the good fortune of wandering into the Taylor Guitars booth at the 2001 Winter NAMM Show and hearing this artist for the first time. What an amazing performance! Franco plays solo acoustic guitar in a variety of styles. He has impeccable "feel", and the ability to play lush chord arrangements and melody at the same time. Check out especially his 1998 CD, Melodies of Memories."

Randy Omel

"The fluid, emotive, fingerstylings of Bologna, Italy's Franco Morone, whose passionate playing won the hearts of the listeners and prompted the first-ever encore among Taylor's NAMM show performers."

Wood & Steel Magazine, Feb. 2001



**SOME LIVE APPARENCES:**

FOLKEST - Spilimbergo - Italy

OPEN STRINGS - Germany

CHET ATKINS A. CONVENTION - Nashville - Usa

SOAVE GUITAR FESTIVAL - Italy

ZAGREB GUITAR SUMMIT - Croatia

20° FESTIVAL INTERNAZIONALE DI CHITARRA - Italy

INTERNATIONAL GUITAR NIGHT - Germany

ALL STAR GUITAR NIGHT -  
Nashville - Usa

INTERNATIONAL GUITAR  
MEETING - Sarzana - Italy

CONSOLATO ITALIA/DORTMUND -  
Germany

THE KIRKMICHAEL  
INTERNATIONAL GUITAR  
FESTIVAL - Scotland

CHITARRE DAL MONDO - Teatro  
della Corte - Italy

INTERNATIONAL GUITAR TOUR -  
Japan

KVMR CELTIC FESTIVAL -  
California - Usa

BORMIO GUITAR INTERNATIONAL  
MEETING - Italy

INTERNATIONAL GUITAR TOUR -  
Hungary

CONSOLATO ITALIANO HOUSTON  
- Texas - Usa

SCHONDORF GUITAR FESTIVAL -  
Germany

ITALIAN GUITAR FESTIVAL - Linz -  
Austria

ALL STAR GUITAR NIGHT - Opatja -  
Croatia

FESTIVAL VILLA CELIMONTANA -  
Roma - Italy

HEALDSBURG GUITAR FESTIVAL -  
California - Usa

THE ACOUSTIC STRINGS  
FESTIVAL - Raalte - Holland

FESTIVAL DE LA GUITARRE -  
Belgium

VICENZACUSTICA - Italy

FOLK FRÜHLING - Germany

FEST. INT. DELLA CHITARRA -  
Langonegro - Italy

GITARRENFESTIVAL -  
Kühlungsborn- Germany

LIECHTENSTEINER

GITARRENTAGE - Liechtenstein

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## Italian News:

1)

### Biografia di Franco Morone



**PROFILO:** Inserito a pieno titolo tra i grandi della scena chitarristica internazionale, Franco Morone è considerato il poeta italiano della chitarra acustica. Le sue melodie, di grande fascino, regalano emozioni sin dal primo ascolto, grazie anche alle sue originali interpretazioni. Ciò che sorprende nei suoi album è la bellezza sia delle composizioni originali che delle trascrizioni, dove anche temi antichi e popolari rivivono - sotto le sue dita - una seconda giovinezza. Per le sue ricerche e pubblicazioni in campo didattico, Franco Morone è oggi un punto di riferimento per molti chitarristi e appassionati che frequentano i suoi seminari in Italia e all'estero. Si esibisce regolarmente in Europa, USA e Giappone, ed è protagonista di prestigiose rassegne e festival internazionali.



**CITAZIONI:** Madame Guitar 22-24 settembre 2006 - Trecimo

(UD)

"... Franco Morone ha sigillato la serata con una grande esibizione. Morone, ormai una garanzia di "chitarrismo di alto lignaggio", abbina la poesia alla melodia ed ha colpito, durante il suo set, soprattutto quanti non lo conoscevano.

Il recital, dal nuovissimo cd, interamente dedicato al repertorio popolare italiano, (realizzato anche grazie alla collaborazione del Folk Club di Buttrio), ha spaziato in tutto il suo usuale repertorio. Da brivido l'intensa esecuzione di "Flowers from Ayako".

... Durante la giornata Beppe Gambetta e Franco Morone hanno tenuto seminari di chitarra con parecchi iscritti..." Mauro Quai - Folk Bulletin, gennaio 2007

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