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NEWS of Month:

## **ENGLISH NEWS:** **NEWS IN INGLESE:**

### **Biography of Ivana Marija Vidovic**



Born in

Dubrovnik into a family of mother and a brother musicians. First contacts with music were a part of Ms Vidovic's life before she even learned how to walk. Her mother is a music teacher at the school "Luka Sorkocevic" in Dubrovnik where Ivana got her first education and her brother was a hyper talented and versatile musician. The most common

tongue of their childhood was music. At the age of four Ivana started her piano studies at the Music Conservatory in Dubrovnik. Her first teacher was L. Cobenzl who was later succeeded by Vesna Miletic and completed her studies in 1991-1992 during the war in Croatia. She subsequently continued her musical education at the Academy of Music in Ljubljana, Slovenia, with Tatjana Ognjanovich and graduated with honours in 2002. During her student years Ivana performed frequently. Despite suffering a serious car accident in 1996 she pursued her musical studies and literary interests. In 1997 she returned to the Dubrovnik stage with the Dubrovnik Symphony Orchestra and for her interpretation of the Mozart concerto in F-Major, KV 459, won the "France Preseren" award from the Academy of Ljubljana in 1998. Meetings and work with Evgenij Timakin; Naum Starkmann (Moscow); Alberto Portugheis (Argentina/London) and Eugen Indjic (Paris) had a great impact on Miss Vidovic's playing and creative development. In the

last year Miss Vidovic was invited to study with maestro Lazar Berman until his sudden death. At this moment Miss Vidovic is occasionally studying with Alicia De Larrocha in Barcelona who describes Ms Vidovic like this: "*....young pianist with great natural instinct, a beautiful musicality, lovely desire to express herself artistically, with taste, poetry and extroversion...*"

Miss Vidovich has got a very intense international carrier. Some of her most eminent concerts in Croatia have been held at the Rector's Palace, Sponza and Revelin Fort in Dubrovnik, Glazbeni Zavod in Zagreb, An Anniversary concert of the Croatian woman composer Dora Pejacevic in her native town, Našice, when she played on the composer's piano which is a museum treasury. In abroad she has appeared at the Regent Hall Festival in London, Steinway Hall, St Martin-in-the-Fields, St James Piccadilly (organisation of European Beethovem Society) all in London.

Ms Vidovic had also toured Argentina in 2006 (Buenos Aires, La Plata), appeared in the Small hall of the Slovenean Philharmonic in Ljubljana, etc.

Miss Vidovic is often a guest of some most prestigious Festivals like Dubrovnik Summer Festival, Sorrento-Dubrovnik festival in Sorrento, Epidaurus Festival, "Due sponde un mare" in Termoli etc. She performs regularly with Dubrovnik Symphony Orchestra and has played under button of Ivo Dražinic, Tonko Ninic, Zlatan Srzic, Marko Vatovec and has collaborated with few other eminent musicians like Alberto Portugheis, Fatos Querimaj, Pavel Berman etc. Several contemporary Slovenian composers have dedicated to Ivana their compositions, notably Primož Ramovš, Gregor Pirš, Žiga Stanic, Croatian composer Pero Šiša and English composer Peter Seabourne.



**And a Poet**

In addition to being a musician, Ivana has been writing poetry since her early youth. In 2003 she published her first book of poetry in Croatian rich, resonating selection, representative of her works. Ivana's poems express the variety and intensity of her literary experience, encompassing youthful and vividly picturesque verses, to deeply personal love poems and haunting laments. The same has been translated into Italian and Slovenian, published under the title "Srečno otroštvo" (Happy childhood) in January, 2006. In September 2006 Miss Vidovic published a new book dedicated to Dora Pejačević under the title a "Flower's life", after the same named cycle of miniatures for piano, op. 19, by Dora Pejacevic. This book is sponsored by Pejacevic's native town, Našice, in Northern Croatia and is translated into four languages. In May 2007. her first book of poetry appeared also in Italy (Akkuaria Edition) under the title "Infanzia felice" in Italian language. She therefore became a member of Akkuaria Association and also joined an

Anthology of many contemporary poets called "Con gli occhi di un gatto" (With cat's eyes) published in the fall of 2007. She donated her "Trilogy on four legs" as an aid to the abandoned animals. Other publishments for Akkuaria are soon being planned and expected. Ms Vidovic is the creator and the artistic director of the Epidaurus Festival in Cavtat, Croatia since September, 2007

www: [www.ivanavidovich.com](http://www.ivanavidovich.com)

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**Biography of Solène Getenet**



Solène

Getenet was born near Paris in 1984. She started playing the piano and the violoncello at the age of four. She first was the pupil of Lucette Descaves, one of the most

famous french pedagogues, then of Marie-Paule Siruguet ( Boulogne-Billancourt National Music Academy) and Hubert Guillard . Now she is studying with Cyril Huvé, Nicholas Angelich and Paul Badura-Skoda. In 1995, Solene began her career as a concert pianist. She performed in two concerts with the orchestra in Versailles and Paris (Cortot Concert Hall) and also performed in several recitals, among others in Rennes, Paris and surroundings. In 1996, she was went on her first musical tours through Martinique, Tahiti and Belgium, and she also played in the Gaveau Hall in Paris.



In March 1999, Solène won the First Prize in the "Claude Kahn competition", then she stood out at the "International Liszt Festival in Munster" and got the gold medal in

the Boulogne-Billancourt National Academy. In 2000, Solène got a first Prize at the "Sucy-en-Brie competition", a first medal in the "Claude Kahn four hands competition", the honorary prize at the "Royaume de la Musique competition" and the first prize (with one consent) at the " Saint-Nom-la-Bretèche competition". She has also been the recipient of various international prizes : in Germany (French-German competition) and Italy (Premio Gramsci competition).



In the beginning of 2001, she got many prizes including prizes in the "Wurmser", "Vulaines" and "French-Chinese" competitions. Solène has worked under the guidance of such great names as Abdel Rahman El Bacha, Aldo Ciccolini, Béchara El Khoury ,

Bertrand Ott, Anne Queffelec, Boaz Sharon, Einar Steen-Nokleberg, Claude Helffer, Marie-Françoise Bucquet, Leslie Howard, Evgeny Moguilevsky, Claude Kahn...

WWW: [www.solene-getenet.com](http://www.solene-getenet.com)

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### Presentation of Toni Moretti



#### Studies & Training:

Toni graduated in double bass at the Conservatory of Music in Vicenza (Italy) in 1992. Toni then went on to refine his craft with the distinguished M° Aldo Donà of the Reggio Emilia Conservatory of Music. Continuing studies led to his graduation in Jazz Music at the Conservatory of Music in Trento (Italy) with M° Franco D'Andrea.

Performance & Experience: In 2004

Toni played a group of promotional gigs in Italy with the groups who featured on the PENSIERI DI GUERRA CD compilation.

2003 saw Toni collaborate with the American guitar player Garrison Fewell, prominent teacher at the Berklee Music School of Boston. That same year he played with John Surman as part of the illustrious festival Itinerari Jazz in Trento. In December, he played with the GOSPEL TIMES, Joyce Yuille, Ronnie Jones, Darrel Hill, and Barbara Evans, touring Sicily (Italy). In 2002 Toni played gigs with the German singer and guitarist Christina Lux. In 2001 Toni toured with his quartet in Luxembourg.

In 1989 Toni played on the Italian national TV channel RAI2 as part of the show Burlamacco from Viareggio. That same year Toni and band supported Sarah Vaughan at the Grand Hotel di Rimini (Italy).

Toni has also played with the Scottish Jean Rich (ex Wall Street Crash) and Americans Leodard

Johnson and Lara Saint Paul.

Toni has collaborated with several Italian musical groups, including the Veneziani Quartet of Modena, Blue Anytime of Milano, Ruggero Robin of Padova, and Zebu (who won three different competitions in 1991 and recorded a track for the album Vinile Rock Contest). Toni has had the privilege of playing alongside some of the most prestigious names in Italian jazz music, including Mauro Beggio, Gianni Bertoncini, Michele Calgaro, Enzo Carpentieri, Ettore Martin, Stefano Benini and many others.

Extra Activity: In 2005, Toni organized a concert for the Tsunami victims in Schio, Italy. It was staged on 3rd January 2005.

This huge event was made possible thanks to Toni's devotion and commendable efforts in grouping together the best in local and national talent. The night's proceeds of € 3, 577 were all donated to the Medici Senza Fontiere organization, who were very active in giving aid and help to the Tsunami victims. Toni is the

Artistic Director of the summer festival, Festival delle Piccole Dolomiti near Vicenza, Italy.

Teaching: Toni teaches double bass and bass at various schools across Italy, as well as the websites [Jazzitalia.it](http://Jazzitalia.it) - [Electricbass.it](http://Electricbass.it) - [Musicisti.it](http://Musicisti.it) Toni has also published some free downloads of his lessons.

Recordings: Toni has composed and arranged four CDs in the style of jazz music to date...

YES I WILL (Splas(H): 2004) This album has been Toni's largest recording project to date, recording with his 5-piece band, a string quartet and many other guests.

In 2004 Toni's masterful composition Peace Song was recorded with his jazz quintet and a string quartet for the album Yes I Will. It was also chosen to be included on the CD compilation PENSIERI DI GUERRA, a project put together by [www.vicenzalive.it](http://www.vicenzalive.it) for Emergency.

ENTREE (2001) This album is a combination of Toni's own original pieces plus jazz classics.



UMBRIA (Intersound Music: 2000)

EASY WAY (MP Records: 1995)

www: [www.tonimoretti.it](http://www.tonimoretti.it)

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## Biography of the SouthPaw



Southpaw started back in late 1995. The beginnings started

with Damien teaming up with Maurice Morgan to form "KP Duty". It was not long after the late night jamming sessions that other friends were called in to join the band. Justin Gross joined on guitars and word went out for a drummer and through one of our mutual friends Phuong Nguyen was found.

Those early practise sessions at Pitt street in the "Party Pad" and the odd slab of beer, bag of green and bottles of vodka led to some sessions being recorded at Damien and Gerard Studio's over at Ultimo. There were a couple of amazing tracks that were created and a heap of shit tracks as well. Weed, beer, vodka and chasing lines were all to blame.

In no time at all we started to rehearse each week and a few weeks turned into a month and then a few months later we had a gig at a Mr Good Bar a Sydney city night club that has since changed hands more time than the weather.

The first night we played as Southpaw was one stinking hot

night and the place was so packed they had people hanging from the rafters. We played and the crowd really dug the music. This really kicked things up a notch but something was missing in the vocal department and through a series of events we ended up parting replacing Maurice on vocals.

Maurice is one talented writer and you can hear his lyrics on Windmill man. This was really his song that grew from a bass riff that and the lyrics that Maurice had created. We are going to be forever grateful for the lyrics and the energy that Maurice gave in those early sessions.

Things needed to change in the vocal department and we parted ways with Maurice Morgan in late 1995. It was time for a new name and new singer. Maurice's legacy will for always be "Windmill Man". If there is one song that we can all say was truly a work of art from Maurice then the lyrics that he wrote for Windmill man would be that song. After parting ways and Justin having to do some hard time

with sharing a place with Maurice it was time for us to shake off the name KP Duty and seek a new direction. In steps Justin with the new name. The name of the band (Southpaw) came from Justin who happens to be a left hander and hence the name "Southpaw". For those who do not know this is a term often used to refer to a boxer who is a left hander.



Time moved by and songs appeared and rehearsals continued but the band remained without a singer. The band was keen to record. Damien had already worked with Phil Munro producing "Phoebe" for Blue Pie and it seemed logical to get Phil and his trusty side Mike Ward to work on the CD. It was all decided and Phil Munro was the 1st choice for producer. Phil and Mike were soon engaged in what would become one of the longest sessions that he had done to record 4 songs. The

studio of choice was the now defunct "Eclipse Studio" in Kent Street in Sydney.

Damien, Phuong and Justin went off to the studio, working day and night with Phil and Mike in the main studio at Eclipse. The band now had a name the foundation for some great songs and we all hoped that a singer would appear. After a month or so we emerged with some great music but no vocals. Through the course of interviewing singers there were a number of people that tried out for the band and one person in particular was Nick Hardcastle. Nick has since gone on to succeed with his own band "[Curfew](#)". Nick has a huge following in the teen market through his strong presence in ABC programming. Nick's show "Creature Features" is currently airing on the ABC.

We had always had an abundance of music but the vocals that we needed were missing. Through Penny Cook, the bands manager and good friend to all, Penny went to friend [Jon Stevens](#). Before long

we were introduced to the extremely talented Mr Billy Rogers. Billy has one of those amazing Maori voices that are all natural and what most singers would kill for. After a couple of meetings it was all agreed that Billy was to be the new singer and off to the studio we go. Billy was a virtual one or two take wonder. His timing and approach were perfection and the songs stand the test of time today and for always. If you check out the video clips on the site you will see Billy at the "Church". The Church was the name of the old hall that the band lived in for a while.



The 1st gig was appropriately titled "Bad Trip". This now seems to be so appropriate in hindsight. At the time it is often hard to see your way through the trees and see this all ending. You can see the only remaining poster of the gig here to the left. The second gig was New Years Eve of 1995 | 1996 at Billy

Rogers great waterside pad. The band split shortly after this event in March 1996. Sad but things sometimes work out this way. The most important thing was that we created a legacy with some amazing music that remain as Southpaw.

Since then we have all gone on to pursue other past times. You can see some of the friends and other projects that have been completed by visiting the links section in the site.

Through the bands network of friends some people need to be thanked that all helped along the way. They include, Tewe Henare, Shaun Scott (Alien), Katie Turnbull, Nicki (Phuong's Girl), Tod "Toddles" Peterson, Karen Wright, Billy Rogers, Penny Cook, Jon Stevens and Phil Munro.

[The OUTpsiDER](#) has had his turn at spinning several new versions of Windmill man that you can hear by going to the store. One in particular has been well received in Italy and charted in Milan.

Justin and Damien are back writing and working on a new album for 2008.

www: [www.southpawmuzik.com](http://www.southpawmuzik.com)

## Biography of Marco Esu



Marco Esu was born in San Gavino Monreale (a small town in Sardinia) on 16 December 1973. He took his first steps in the art world when he was just 8 years old, initially showing interest in the figurative arts. Subsequently, thanks to his sisters who were studying piano, Marco began to take an interest in music and with some help from them, he learned his first tunes. When he was about fifteen years old, Marco began to study the guitar and create his first melodies in his own distinctive style,

eventually making him stand out from the others in his field. Being self-taught initially and listening to a wide range of musical styles, including Jazz, he grew to love improvisation, which will often feature widely in most of his concerts.

Having studied the guitar for two years, Marco then decided to learn the technical side of music from Antonello Lixi, a guitarist he held in high esteem. Lixi taught him the technique and theory involved with his instrument and also instilled in him a passion for South American music, which was an important part of the maestro's repertoire at the time. Marco also studied with other maestri like Patrice Graff (otherwise known as "Tito"), Jorge Cardoso at a specialisation course in classical guitar and other specialisation courses arranged by maestro Marco Meloni, the director of "la Nuova Accademia".

When he was sixteen, Marco began to play in bands as their solo guitarist, moving from one genre to another. This experience enabled him to learn more and more styles of music and taught him to

appreciate the pleasure of performing for an audience, something that he adores. In 1994 Marco won a regional competition for electric guitars (solo 6 corde) by presenting improvised tunes for the guitar and a beautiful composition by guitarist Joe Satriani (Midnight).

Marco performed with groups like Slamina and Wizard but it was Axioma that had considerable success with the public and also some journalists who wrote some interesting articles about them. Axioma's musical genre was barely acceptable in Sardinia and was practically censored due to the band's "Rock" style. However, thanks to their fans and concerts dedicated to Rock and Metal music, they were still able to perform their repertoire and produced their own CD.

Axioma featured Marco Esu at the guitar, Giovanni Serra at the bass, Giuseppe Melis on drums and Emanuele Pittau was the singer and responsible for lyrics. Fabrizio Melas had been the band's first drummer and it was with him that the band was initially formed.

Marco took up his solo career again in 1996, setting his dear friend, song-writer and singer, Simone Utzeri's lyrics to music. Together with Simone, Marco was able to sing in various venues and musical festivals and some favourable articles were written about their artistic musical achievements and poetic work.



Marco and Simone then formed another band, which they called S.A.A.S.D.N.A. The band, which specialised in experimental music, featured Andrea Ruggeri on drums and Stefano Porceddu on bass and were later joined by Emanuele Contis on the saxophone, Matteo Muntoni on the bass and Valentina Urban as the singer and on the violoncello. They performed the drummer's compositions, which were arranged by the band. At the same time, Marco decided to also perform in the "Marco Esu Duo",

which participated in the Sant'Anna Arresi International Jazz Festival, one of the most important jazz events in Sardinia. Marco then worked with fashion designer, Zigno (who he respects and admires for his brilliance) and with him, he was able to perform his compositions live on television and in many other fashion parades with Sardinian designers of haute couture and famous models. It was thanks to the fashion parades that Marco was also able to work with the great Sardinian painter, Sergio Putzu, who is very interested in social problems and the maintenance of popular traditions.

With all these experiences behind him, Marco then worked with the on-line newspaper, Capitanata.it and wrote a number of articles for their music section. The Internet proved to be invaluable for him in publicising his most recent work during September 2003.

After an initial presentation period on their site, Marco signed a contract with Sabino Mogavero at Idyllium s.n.c., who found him ideal for his style of publishing. At the

same time, his involvement with Italian sites like Jazzitalia.net and "Portare la musica - a group of young and famous Italian musicians, bound by the aim of offering music, a gift they themselves received, to those who would otherwise not have access to it.

Offering high-level concerts to the disabled, the ill, elderly people, inmates, children in need, we try to contribute in destroying the walls of prejudice and selfishness and to realise an exchange of experiences and communication." also helped him to learn a great deal and to raise his profile.

Marco's new CD was completed after this period and he called it "U.S.E. Angiola". The CD features ten classic guitar tracks in various styles. The CD's success enables him, together with his publisher at Idyllium, to obtain an international recording contract with Australian record producing company, Blue Pie Productions. It is thanks to its CEO, Damien Reilly, that the CD will be released in various countries, like Australia, the United States, New Zealand, Canada and

Italy. The CD already appears on many soundtracks in Australia. Marco has many plans for the future, including a new CD and more musical and artistic publications. Amongst the many artists with whom he has performed on the same stage are names like Andrea Parodi (a talented singer with a number of recordings), Piero Marras and Elena Ledda, Timoria and Flor de Mal. He has also been professionally involved with fashion designers from all over Sardinia and London, models and presenters like Ambra Pintore or Arianna Accorte, who are both models and TV presenters and Valentino Meloni. Also important to mention are Marco's participation in a number of peace demonstrations and musical events. ...

Author Marco Esu  
Translation by Adriana F.



Productions and collaborations of this 2005:

-collaboration with "Akkuaria" [www.akuaria.com](http://www.akuaria.com) as reporter. in the site you will read news written from Marco.

-but in this year it publish in his site the Opera "A Solène" (in scores and of classical music), written from the 2003 at today, the compositions are for piano, violin and guitar.

-in this year publish also others scores of classical music, with his musical arrangement of many compositions of artists as N. Paganini, J.S. Bach, M. Giuliani and popular Spanish music, all for classic guitar, this is present in the site [www.marcoesu.com](http://www.marcoesu.com).

-the Idyllium get the song "tocata de flamenco" (written and played by Marco) in the program of the mediaset's TV, in a program "ON THE ROAD", the song is present in his CD produced by the Idyllium and for classic guitar's music.

-after this, Marco get a collaboration with the "Casa

Musicale Eco"

[www.casamusicaleeco.com](http://www.casamusicaleeco.com) of Monza, this house records decide of publish on-line the compositions of Marco.

Productions and collaborations 2007:

-"Opera Futurista" is on CD and Scores, music written by Marco Esu and Published by Idyllium s.n.c. (Milan - Italy), all digital distribution is by Wild Palms Music (Paris - France);

-"My New Age" is a Album Mp3, music written by Marco Esu, digital distribution by Blue Pie.

www: [www.marcoesu.com](http://www.marcoesu.com)

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## Biography of Nikita



I was born 30.10.1969. in Rijeka where I finished kindergarten, primary and comprehensive school.

I began singing as early as kindergarten and I grew fond of it. Here for the first time I had my performance singing in the childrens theatre.

When I came in primary school from childrens theatre, I became part of the school choir.

And with that choir I had one of my earliest and more serious performances.

Besides singing I started to be involved with rithmic dancing and became a fashion model. When I entered the Comprehensive School of Economy, I continued to sing in the choir and I also started to sing with different rock bands that were popular in Rijeka (e.g., Mea culpa, Zip band, etc.).

Besides that, I also started to be involved in acting in KUD PTT.

I acted there in a few performances and my first big role was performing in "Istrian Wedding where I acted in the main role of the bride. Around the end of comprehensive school, I took my first demo album and it was then that I decided that the path of my life would be music and singing. Nikolina Ivosevic, NIKITA ARTISTIC BIOGRAPHY

Throughout my independent career pop, rock, dance and theatre mainly prevailed.

1987. year - I met composer David Podrek from Opatia and for the first time I recorded the demo song, MRVICA, with him. - In Gorski Kotor I participated in the competition of amateur singers.

1988. year - On the radio broadcast DEMO X of Bahrija Golubovic with song NE RECI ZBOGOM (Do Not Say Goodbye), I passed through the precompetition for Zagreb fest.

- In the Viskovo 88 group of amateur singers in organization of Municipal league for fight against cancer I won the first place. - In the Municipal leagues fight against cancer competition held in Viskovo, I won first place out of 88 amateur singers.

- In another competition of amateur singers held in Delnice, I won first place again, but I gave up of my prize to benefit "Drustvo nasa djeca (Community of our Children)"

- I have been a guest with David on radio stations in Karlovac, Velika Gorica, Delnice, etc., with the song NE RECI ZBOGOM (Do Not Say Goodbye). This song has also been

on top recording lists.

1989. year - In ZAGREB FEST on "Vecer mladih nada ('Evening of Young Hopes)" I performed as Nikolina Ivosevic-Nicky with the song CUJ ME I OTVORI OCI (Hear Me and Open Your Eyes) and I won second place from the audience and performance commission.

- I shot a video spot for two songs for the local TV channel of Rijeka TV RI.

1990. year - At the big concert in Kantrida (the stadium in Rijeka) I performed with David as a duo called N.D. Besides us there were performances by Tutti frutti band, Boris Krainer, etc.

- I have been a guest on the third channel of HTV (Croatian television) in the broadcast of Hamed and Renata Z3 with the song SAMA (Alone) - We recorded an entire album, but meanwhile, the duo N.D. disbanded.



1991. year - The songs NE DAMO SE (We Are Not Giving Up), KREPAT NE MOLAT (Die But Do Not Beg), ZAJEDNO (Together) are compiled in NEMA PROBLEMA (No Problem), a Rijeka production where for the first time KAMO GRES (Where Do You Go) a composition of the band Kompanija 3 was distributed.

I have also been a member of that band. On that compilation the following bands participated: Aid Rijeka mira, Davor Tolja, band Aid RI val, and band Aid Istre i Kvarnera. 1992. year - ZAJEDNO (Together), ZA MIR (For Peace) and the compilation NEMA PROBLEMA (No Problems) were the first independent songs distributed on the vinyl, ZIVJETI CE VJECNO ( It Will Live Forever). - ZIVJETI CE VJECNO is a patriotic song for which a video spot is recorded. It has been broadcast extensively on TV stations.

I also performed that song numerous times this year for the army.

1993. year - CD SAMO TI (Only You) is my first independent album published by SUZY in Zagreb.

1994. year - In the MEGA DANCE PARTY compilation, I performed the song OKO ZA OKO (An Eye for an Eye) - My cooperation with Mihaljek Vladimir-Miho started.

- CRO POP MELODY 4 LJUBAV I MIR (Love and Peace) where I participated in Pula in big event performed in the Arena with other popular singers of the Croatian estrade.

- DOSER, memorial also big event where other performers from Croatian estrade were in Pula

- I was a guest on BRODOM PO JADRANU (By Ship on the Adriatic Sea) for radio Velika Gorica.

- I sang in the big concert in Dom Sportova, Zagreb DR Albana, with other performers of the Croatian estrade of Mega Dance Party.

1995. year - CD POGLEDAJ ME (Look at Me) -Croatia Records (40:16) - CRNA KRALJICA (Black Queen) music legend rock opera (Krajac-Tanodi) Theatre Komedija, Zagreb-Croatia Records - KAVA U

KNINU (Coffee in Knin) Capuccino in Knin-compilation of patriotic songs-Croatia Records - MEGA DANCE PARTY 2 "It Is my Fault " compilation of Croatia Records - CRO TOP FEST 3 Papageno published by Lobel - CRO TOP FEST 4 TELEFON (Telephone) also compilation published by Lobel

- ARENA FEST 95 "Pogledaj me ("Look at Me)" -the song for which I won the award for the best interpretation published by Croatia Records - ZADAR FEST 95 "U ljubavi je spas ("There is Salvation in Love)" Croatia Records - ZAGREB FEST 95 where I performed the song "Stvoren si za mene ("You Were Made for Me)"

1996. year - THE MOST BEAUTIFUL LOVE SONGS "Pogledaj me ("Look at Me)" ZG ZOE - SPLIT 96 "Bomba (Bomb)" Croatia Records FROM. 1997. TO 2002. YEAR 1997. year CD NEKA ME SAKRIJU (Let them Hide Me) MTM (Mega Ton Music) (31:56) - POP FEST ARENA 97 " Day by day " Croatia Records (4:48) - HRF 97 "Neka me sakriju (Let Them Hide Me)" ZG ZOE (3:43)

1999. year - DORA 99 "Kraljica

noci (Queen of the Night)" Croatia Records (3:00) 2000. year - JESUS CHRIST SUPERSTAR rock opera Theatre Komedija (role of Mary Magdalene) - HRF 2000 "Nikad vise ("Never More)" ZG ZOE (3:58) - HIT LJETA 2000 (Summer hit 2000) " Daj, uvjeri me ("Convince Me)" ZG ZOE (4:19) - SPLIT 2000 " Uzmi sve ili nista (Take Everything or Nothing)" Prima music (3:57) - 49. SUMMER FESTIVAL OF LJUBLJANA, Krizanke - JESUS CHRIST SUPERSTAR rock opera in Theatre Komedija where I was guest - I participated in the music show, MODERATO CANTABILIS, on a project for Croatian television HTV 2002. year - IL GRANDE MAESTRO VERDI pop and rock stage with the songs Misteriozno and Sempre libera Croatia Records 2003. year - LITTLE SHOP OF HORRORS, musicl Theatre Komedija ( role of Crystal ) - THE MYTH OF LABYRINT, musicl, performed in Dubrovnik - HAIR, musicl Theatre Komedija ( role of Dionne ).

www: <http://www.nikita.altpro.net>

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## Biography of Julia Schell



Julia Schell fell in love with music at the age of 4. At a time when most little girls are playing with dolls or tag in the yard, Julia was singing and dancing around the house. As a teenager, she explored the world of children's theater.

Then she was fortunate enough to attend a junior high with an amazing music program, which led to her acceptance into Berklee

College of Music in Boston, MA, where she majored as a vocalist in performance and the business of music. Ms. Schell has been singing and recording for the last five years all over the world. The New York City singer, songwriter and producer has performed in New

York City at acclaimed venues like S.O.B.'s, The Knitting Factory, the Village Vanguard, and Sweet Waters. Inspired by the likes of Gospel, Rock, and R&B- Julia has toured with Wilson Pickett, sang with Shirley Caesar, Lalah Hathaway, Paula Cole, Walter Beasley, and Don Covey ("Chain of Fools"), to name just a few! She was also featured on one of the legendary Harlem Soul Food establishment cds', "Sylvia's Christmas" .



Julia Schell's songs have appeared in several indie short films and television programs. Currently, Julia is most excited about forming her own production and record single, "Pleasure and Pain," produced by Elliot Thomas of Powerhouse Studios, is being released worldwide this year through Blue Pie Productions.

www: [www.juliaschell-singer.tk](http://www.juliaschell-singer.tk)

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**Sound Aid is fundraising project devoted to help cure world hunger through music**



Sound Aid is fundraising project devoted to help cure world hunger through music. Our Independent Artists from around the world have kindly donated their songs to Sound Aid. You can download all our music for free. 100% of all donations to this site are given to [Heifer International](http://Heifer International), who have been saving lives for 60 years. These donations will allow less fortunate people the means to feed themselves, and build better communities together in countries like Peru, Rwanda, Cambodia, Ethiopia, Nepal and many others globally.

Heifer's mission is to end hunger

and poverty and care for the earth. They do that by working with communities. Heifer provides families with training and a livestock gift. The family then has hope for a sustainable future and they in turn become donors by passing on the gift of the animal's offspring to another family in need.

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**ITALIAN NEWS:**

**NEWS IN ITALIANO:**

**Biografia di Sante Palumbo**



Sante Palumbo nasce a Cerignola, allievo del M° Alfonso Matrella, frequenta i corsi di Pianoforte e Composizione al Conservatorio Umberto Giordano di Foggia, fino al 1953. Trasferitosi a Milano, dove risiede attualmente, diviene presto animatore del panorama jazzistico italiano.

Fautore di numerose formazioni, alterna concerti ed incisioni in

collaborazioni con i più prestigiosi artisti del nostro Paese: Franco Cerri, Lino Patruno, Tullio De Piscopo, Gorny Kramer, ma anche con i grandi nomi d'oltreoceano tra cui Phil Woods, Charlie Mingus, Ron Carter, Tony Scott, Astor Piazzolla, Joe Venuti, Buddy Freeman, Don Sebesky ed altri. In collaborazione con Tito Fontana ha musicato le poesie di K. Woityla che sono state interpretate ed incise da Sarah Vaughan e dall'orchestra Sinfonica di Colonia diretta da Lalo Schifrin in un LP dal titolo "One World One Peace". Per l'Autunno Musicale di Napoli dell'88 ha composto e arrangiato insieme a Tullio De Piscopo una Suite intitolata Moto Perpetuo per un Percussionista Schizofrenico.

Ha composto una suite in tre tempi dal titolo Afternoon Suite che ha diretto in concerto, con l'Orchestra de "I Pomeriggi Musicali" (Jazz Classic Orchestra) di Milano, nella sala Verdi del Conservatorio. Ha collaborato per un ventennio come arrangiatore e solista con la RAI, partecipando a innumerevoli trasmissioni televisive con Gorny

Kramer, Enzo Ceragioli e Lino Patruno, con la quale ha realizzato la notissima Portobello. Ha composto la Fantasia n. 11 brano di musica contemporanea per quintetto di ottoni, programmata in diverse stagioni concertistiche.

Per la RAI ha inoltre composto i "Piccoli Poemi Sinfonici", sovente utilizzati come colonna sonora per le rubriche culturali. Tra i più recenti programmi realizzati si segnala "Omaggio a George Gershwin", per quartetto d'archi e quartetto jazz, eseguito in occasione di festival e rassegne internazionali: all'Auditorium RAI di Torino, all'Arco della Pace in occasione di Vacanze a Milano, al teatro Comunale di Livorno.

Nel 1994 ha effettuato con il suo quartetto una tournée negli Stati Uniti, ad Atlantic City, dove ha riscosso un notevole successo di pubblico e di critica.

Nel 1997 si è esibito in Brasile ottenendo critiche entusiaste. Ha all'attivo un centinaio di LP. Nel 1996 ha dedicato un CD a Puccini,

eseguendo alcune tra le più famose romanze, per pianoforte ed orchestra d'archi, intitolato "Puccini's Melodies", oltre i concerti dedicati a Thelonious Monk. Ha realizzato un omaggio a Duke Ellington con l'ottetto All Stars con il quale ha effettuato numerosi ed importanti concerti, tra cui l'ultimo Agosto al Castello Sforzesco per il Comune di Milano, ripreso dalla RAI.

Nell'approssimarsi del centenario della nascita di Ellington (1999) è stato invitato ad elaborare alcune delle sue famose composizioni con l'orchestra sinfonica (Milano Classica + Echo Ensemble) dirigendo la stessa al conservatorio di Milano (sala Verdi). Nel febbraio 2001 ha realizzato per l'etichetta M.a.p. "BACH IN JAZZ", una stupenda rivisitazione jazzistica di alcune Suite e preludi di Bach con l'importante collaborazione della prima Viola Solista dell'Orchestra della Scala Danilo Rossi.

2006, Sante Palumbo, ha realizzato 2 registrazioni presso il NIKTON Studio di Milano, unitamente a

Tommy Bradascio, alla batteria e Marco Ricci al contrabbasso, le 2 opere, la prima, dai titolo:"IMPULSE" (hard pop) scritta da Sante Palumbo e l'altra dal titolo: "SPRINGTIME" (latin jazz) scritta da S.Palumbo/F.Sicari (uno dei suoi allievi prediletti), sono state inserite nel Cd dal titolo: JAZZ COLLECTION Vol.2 prodotto da Sabino Mogavero e pubblicato dalla Idyllium Music Publishnig di Milano.

Oggi, grazie alla Sua sensibilità, il Maestro Palumbo ha realizzato un'opera dal titolo "Concerto Per Nassiriya" che fa parte del nuovo Cd con altre Opere di Mozart, Barber, Brhams e Seghedoni, di altissima e suggestiva atmosfera, il Cd è stato prodotto da Sabino Mogavero e pubblicato dalla IDYLLIUM Ed. Musicali & Discografiche.

www: [www.idyllium.it](http://www.idyllium.it)

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## Biografia di Uberto Pieroni



Dopo aver studiato pianoforte, organo e composizione, si è diplomato in Musica Corale e Direzione di Coro presso il Conservatorio "A. Boito" di Parma. E' stato organista della Basilica di S. Quirino a Correggio (RE), trasferendosi in seguito in quella di S. Agostino e di S. Prospero a Reggio Emilia. Ha fondato e diretto un gruppo corale e l'orchestra da camera "L'Estro Armonico" con la quale ha

partecipato alle manifestazioni in occasione del trecentenario della nascita di Antonio Vivaldi svoltesi presso il Teatro Municipale "Romolo Valli" di Reggio Emilia nel 1978. Nello stesso anno gli è stato conferito il Diploma Benemerito al "Trofeo Italiano di Organo" Città di Ancona. Ha studiato e seguito i corsi di Analisi Musicale con i compositori Franco Donatoni e Aldo Clementi presso l'Università di Bologna ed ha partecipato come borsista della Gioventù Musicale d'Italia al Corso Internazionale di Composizione che si è tenuto nel 1977 a Groznjan in Istria, sotto la guida di Witold Lutoslawski e André La Porte. Ha tenuto numerosissimi concerti in Italia e all'estero con il soprano americano Patricia Ann Breeden ed il baritono croato Bojan Pogrmilovic, in un programma di Negro-Spirituals. Ha collaborato per diversi anni con alcuni giornali ed in particolare, quale giornalista professionista, è stato critico musicale del quotidiano "Il Resto del Carlino" di Bologna.

Importante è la produzione discografica tra cui va ricordata la

Cantata "Preghiera per una Strage", opera commissionata dall'Associazione Vittime della Stazione di Bologna; "Quadri per una Mostra del Futuro", in occasione della Seconda Biennale d'Arte Sacra 1980 e della Triennale di Milano; l' LP "Sacco Ascendente Cancro", su testi del poeta Corrado Costa. Dal 1983 al 1986 è stato tastierista di Riccardo Fogli, esperienza che lo ha portato in tutto il mondo, culminando con il Festival Mediterraneo della Canzone, tenutosi a Smirne nel 1986, dove ha diretto l'Orchestra della Radio Televisione Turca. Dal 1987 si è dedicato prevalentemente all'attività di compositore, arrangiatore e produttore musicale nel suo Studio di Registrazione "Villa Nostradamus", realizzando nel solo anno 1989/1990 ventisei dischi di opere sue e altrui, per conto della More Records e delle Edizioni Musicali Unifunk di Milano. Nel 1991 ha vinto il 1°Premio al Festival della Canzone per Bambini svoltosi a Reggio Emilia e il 1° Premio al V°Festival della Canzone Italiana svoltosi a San Donà di Piave. Nel 1992 ha

ricevuto il 1°Premio al Festival "Città di Trani" per la migliore canzone; il Premio "Città Bianca" per la musica, ad Ostuni ed il Premio Solidarietà a "Serata d'Onore" di Telethon.



Nel 2004, ha realizzato e diretto molte composizioni di Musica Classica dei Grandi Maestri: Vivaldi, Debussy, Strauss, Tchaikovsky, Rossini, Bach, Beethoven, Dvorak, Mozart e Chopin;ha elaborato opere natalizie "In Notte Placida" - "Adeste Fideles" e "Astro del Ciel" che unitamente ad altre opere Silent Night (versione gospel), Jingle Bells e... fanno parte di una pubblicazione intitolata CANTI di NATALE, le pubblicazioni di queste opere dirette dal Maestro U. Pieroni sono rappresentate in una collana di 11 CD per un totale di ca. 100 opere di pubblico dominio (tranne quelle elaborate dal Maestro Pieroni), e che la produzione di

questi supporti musicali, sarà curata dalla Idyllium Edizioni Musicali di Milano, che ha già pubblicato nella Production Music, varie musiche originali di Uberto Pieroni utilizzate per colonne sonore, sigle, documentari e.... Nel 2005, alcune tra le tante Musiche Sacre da lui composte, sono state pubblicate dalla Idyllium Edizioni Musicali di Milano, sia su [partiture in PDF](#), sia su Cd con [l'Ensemble di Musica da Camera](#) di Reggio Emilia, di cui è il direttore, titolo del Cd: ["Antologia di Musica Sacra"](#) Nuova pubblicazione del Cd ["Antologia di Musica Sacra Vol. 2"](#) che contiene opere di G.F. Handel e Colori di Zagabria di Uberto Pieroni, oltre che Direttore d'Orchestra, ha suonato il cembalo e realizzato parte dell'Opera di sua composizione con "Electronic Samples". Il Cd è stato prodotto da Sabino Mogavero per la IDYLLIUM Music Publishing di Milano-Italy.

www: [www.ubertopieroni.com](http://www.ubertopieroni.com) and [www.idyllium.it](http://www.idyllium.it)

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